WARTBURG TRUMPET

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'Freedom Fragile in India'

Lee Speaks at Convocation

By MICHELE ENG

"Freedom is a fragile thing in India," explained Dr. George Lee, chairman of the Sociology Department when at Wednesday night's convocation in Voecks Auditorium.

"Time and Spirit in India" was the theme of his speech. He discussed the active pursuit of spiritual life, which is a national pastime in India, and the current economic and political turmoil India currently faces.

Lee made his second trip to India this summer. (His first trip was in 1972.) Purpose of this second trip was to explore India's traditional heritage through music and dance.

Lee discussed his reactions to the relatively primitive country, the few unpleasantries as well as the rewards. "The Indian experience is a magnet for all," he said. "It draws people back who visit there."

The spiritual quest is very important in India especially in terms of music and dance.

This quest is personified in the form of the guru (great teacher). This "ageless" figure has little time for domestic problems and he functions "like an executive." He maintains a high level of fanatic zeal in the creation of musical art.

Music is one of the principal ways in which India keeps alive. As the guru performs his music he attains an inner world of selfhood said Lee. Through improvisational, lengthy concerts, both the musician and the listener are "transported out of mind."

The dance is an essential part of India's tradition. It originated in temples and was first performed by prostitutes. It is a disciplined and orderly form in which the dancer finds a deep religious meaning.

"The intense concentration on the spiritual as illustrated in the music became obvious to me while in India." said Lee.

From the spiritual, Lee moved on to discuss the political and economic troubles India currently faces.

While he was there this summer, Prime Minister Indira Ghandi found it necessary to declare martial law, censoring the news and imprisoning her critics.

Ever since India received its independence from Great Britian in 1947, it has been suffering from a "national inferiority complex. We are coming apart at the seams. India is a functioning anarchy," according to sources quoted by Lee.

Lee cited statistics dealing with the Indian economy and its low standard of living. The country is in an economic recession. Of its 580 million people, only a few are wealthy as India's percapita income is $100 per year.

The rupee (Indian currency) is worth twelve cents of American money. The average citizen can live on one to two rupee a day (25 cents).

However, most products are quite expensive. "The average Indian pays as much or even more than Americans for similar products in spite of India's lower standard of living," said Lee.

India's present situation is frightening, Lee continued. It is in a state of repression. Slow progress characterizes the current scene and many people are unhappy with this slow progress. As a result, widespread corruption, in the form of smuggling and the black market, has erupted along with several articulate revolutionary movements.

The government maintains a policy of "keeping the people barely alive to quiet them," said Lee. "It is indifferent to the problems. It strongly emphasizes perseverance and patriotism but, through several measures, is slowly subverting India's freedom."

India will never progress until it updates its antiquated educational system," said Lee. "This is a holdover from the days of British rule." Only 30 percent of the population is literate.

Another factor which hurts the progressive movement is the caste system. Though it is not legal anymore, it is strongly in evidence. People are still treated according to caste positions they inherit.

Lee said many people voice the fear that India will turn Communist. Many of the leaders are unwise and illiterate.

Fear and uncertainty mark the country today. India is no longer a normal country. The individual is caught in a time frame. Lee was even afraid for his own security as he related some personal experiences. "You can't depend on your embassy. Man is vulnerable," he explained.

Lee went on to say he believes the spirit of India will survive as always. However, he added "if it should be snuffed out, something great will be lost."

Dr. George Lee

Hogue Announces Voter Registration Regulations for November 4 Election

To vote in the Nov. 4 election in Iowa, you must be a US citizen, 18 years old by Nov. 1, and registered in the county where you want to vote by Oct. 25, according to Katie Hogue, Bremer County Republican Committeewoman.

Students can register at the courthouse, she said. There will also be a person registering students at the north line of the cafeteria next Tuesday and Wednesday, according to Deb Auten, student body vice-president.

Students who registered elsewhere and want to vote here can register here. Prior registration will automatically be cancelled. Students who want to vote in their home town after registering here will have to register there again.

Voters need not declare a party affiliation in the upcoming election, according to Mrs. Hogue. She said the only time this is necessary is in a primary election.

The polls, located at Windy Acres for Wartburg students, will be open from 7 a.m. to 8 p.m.

For those who want to vote absentee, there are two ways of doing it, according to Mrs. Hogue.

One way is to vote in person at the courthouse in a student's home county, she said. This can be done at the County Auditor's office anytime before election day.

The other way is by mail. There are three steps.

First, a student must request a ballot. There is some question about whether or not this can be done only by the student, according to Mrs. Hogue. She said to be safe, a student should request the ballot himself. A short note or postcard to the County Auditor with name, address, ward, place where the ballot should be sent and signature is all that is needed.

Secondly, the ballot must be filled out in the presence of a Notary Public. Mrs. Rosamond Hoffman, in the Business Office, and Mrs. Marianna Duey in the Financial Aid Office are notaries on campus and will serve students for free.

Thirdly, the ballot should be returned in the envelope that comes with it. Mrs. Hogue said the ballot must be returned by election day.

ToomanAdvisesSeniors

Seniors who want help getting a job should get their placement files started, according to Marv Tooman, Placement Director.

"Because of the tight employment race," Tooman said, "we must work harder for successful opportunities."

He stressed the fact that each individual must take responsibility to start his file.

Tooman said there is a timetable to follow in completing a placement file. Students should take care of registration file, picture, and letter of application now.

Throughout the year there are activities for seniors concerning placement. There will be meetings connected with Berufung and also placement seminars, Tooman added.

Tooman said he will be giving one seminar next month entitled, "How to prepare for the interview."

Editorial Comment

Coronation Stirs Debate

Homecoming plans are apparently ruffling feathers this year, judging from the grumbles emitted when the queen coronation is discussed. The controversy over whether or not to crown the black cultural queen between Kapers' shows has sparked tempers and produced some very strong opinions. But, with all this debate and opinion-forming, it appears the issue itself has changed. Instead of a committee's decision concerning time-slots for a variety show, it's become a black-white issue, which should never have happened.

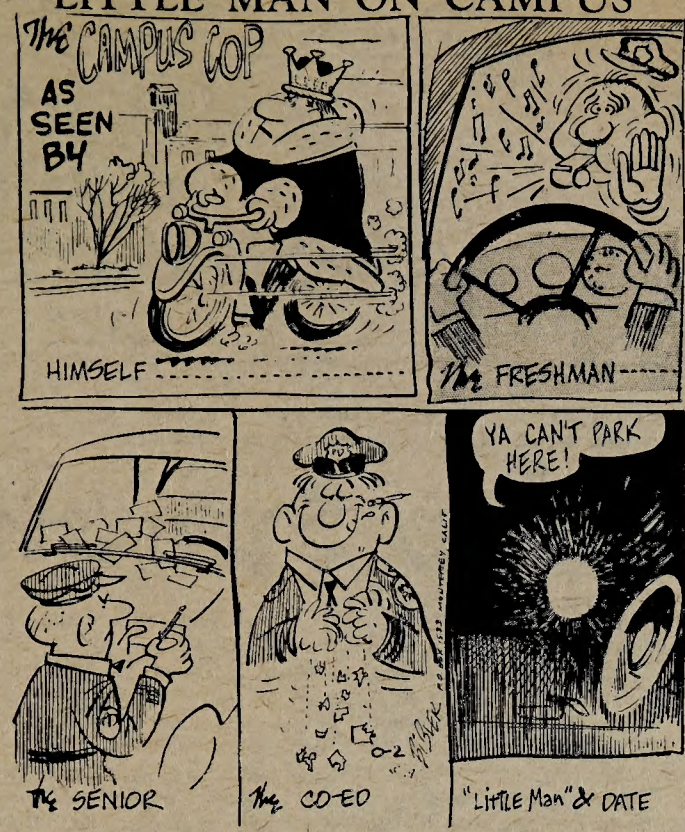
The black Cultural Society's request to crown their queen between Kastle Kaper shows (the time-slot traditionally reserved for the crowning of the Homecoming Queen) was initially refused by the coronation committee on the grounds that the society's queen was representative only of one organization. If the request was approved, the committee said, any organization could theoretically elect a queen and ask for Kaper's time to crown her. This wouldn't be feasible.

This is the actual issue. But somewhere in the succession of requests the controversy became racially-oriented. Perhaps this occurred when representatives from the cultural society explained their position at the Student Senate meeting Oct. 1. The request may have been presented in a manner which made the debate a black-white one. Or the Senate may have misinterpreted the problem as such and then, to skirt a touchy situation, recommended the society appeal its request to the coronation committee.

By the time the discussion returned to the committee it had become a black-white question. Could the committee again refuse the request without appearing biased? Apparently it couldn't, which illustrates how the initial controversy had altered. Otherwise the committee would logically have backed its former decision.

Whatever the cause, it was unnecessary that the society's request caused the type of controversy it did. And it's hard to pinpoint what was gained, if anything, by either side as result of the uproar. The two coronations in succession may seem to attending parents and visitors that Wartburg has a black Homecoming Queen and a white Homecoming Queen, which is not the case. And, too, considering the comfort of Neumann Auditorium seats, the added ceremony lengthens an already too-long-at-times Homecoming Queen coronation ceremony.

LITTLE MAN ON CAMPUS



Vote Open to Wartburg

All races and issues will be local ones in the upcoming Nov. 4 election.

Some people ask whether Wartburg students, as temporary residents, should vote in Waverly elections. A look at the relationship between Wartburg and Waverly helps clarify the issue.

Waverly, as the setting for Wartburg College, influences the school and its students. Decisions of the city government, from the parking regulations to the closing of the Rendezvous last spring to the maintenance of the hockey rink, affect Wartburg students as much as they do any other citizen.

Furthermore, any prospective Wartburg professor will undoubtedly look at the Waverly community very closely before deciding whether or not to move into it.

The influence of Wartburg on Waverly, though, is probably even greater than the reverse. Wartburg accounts for almost 20 per cent of Waverly's 7,346 population.

The economic impact of Wartburg on the Waverly area is being studied by William Shipman and Dr. Tae Won Kim, economics professors, and six students. The results won't be out for some time, but it appears that between the jobs provided, money spent, and state tax money brought in, the impact is substantial.

But the effect goes much further than purely economics. How does one measure the contribution of a highly educated group of citizens, like Wartburg's faculty, on a community? And how many small Midwestern towns can boast of anything comparable to the Artist Series, convocations, or Englebrecht Library?

It seems Waverly residents understand the close relation between town and gown here. They seem to look at the students as friends, not as a threat to the community. We should appreciate this; some college students are not so lucky.

It is sad if a student goes through four years here and never finds out there is more to Waverly than Joe's.

We have much to offer and much to gain from being involved with Waverly while we are here.

So for any student who is interested in Waverly, there is as much reason to vote here as in home town elections. --Jim Strickler

Letters to the Editor

Confessions of a homecoming queen drop-out.

When greeted with the news that I had been nominated as a semi-finalist for Homecoming Queen, I was less than gleeful. I did not feel that being nominated was an insult, but I do consider the ritual I would've had to go through an insult to women. It seems to me that our society has come a long way in accepting women as real human beings. I feel the tradition of parading girls around and voting to see who is most popular or prettiest as a step backward in time. I could not participate in such an activity and be true to myself. I am not advocating abolishing the tradition of homecoming queens. If enough people want it and see it as a good thing, then they should have it. What I do think is important is the question why. Why do we have such a tradition? What is the point? Nothing is so sacred that it cannot be questioned,--or is it?

--Carol Rosinski

To the Editor:

Some questions to ponder:

Will KC Orth ever reveal the true identity of his brown-haired mystery love?

Will Norm Singleton ever write his weekly column without at least two hells and a damn?

Is the most controversial subject on campus this year going to be whether the Clinton guys or Hebron gals use the most vulgar language?

Is Wartburg's loss to Buena Vista going to hurt their chances for a number one ranking in the nation?

Will Al Washburn remember all his lines in the fall play?

Will the caf food get progressively worse as the year goes by?

Why in the world do we coronate the winner of an annual popularity contest?

When will the last leaf fall off the trees this year?

Will the sun come up tomorrow, or will we all die tonight?

Think about it. --Kevin Klatt

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'Taster's Choice' Performance

Ballet Defies Webster

By HOWARD BYE

Webster's dictionary defines "ballet" as "an intricate group dance using pantomime and conventionalized movements to tell a story." Accordingly the Ballet de Colombia's performance Monday night was about as representative of ballet as Taster's Choice is representative of Colombian coffee.

Of course, names are often misleading. But the precision of the "intricate group dancing" was as missing as the story.

The costuming was fantastic, but turned out to be both the ballet's greatest asset and its greatest liability. While the costumes probably allowed the most provocative look at Colombian culture, I continually felt as if I were at a fashion show, with some famous designer presenting his new "South American look." The dancing seemed centered around the costumes, instead of the costumes adding to the dancing.

The music, unlike the costumes, was horrendous. The recordings played over the P.A. system were scratchy and annoying and the live music was nearly as bad. The "barbershop" quartet, as well as the female soloists, pointed out the lack of talent in this area. The percussionists and the harpist were commendable, however.

The program wasn't all bad. The company was energetic and the choreography was actually exciting at times. The troupe did seem to have fun presenting their program, but it seemed like wasted energy.

The lack of precision in their dancing as well as the poor music made the show mediocre. Let's hope that the Ballet de Colombia is not representative of things to come in this year's Artist Series.

southeast iowa corner

Mission Accomplished.

By NORM SINGLETON

Last Thursday, I was wandering along Bremer Avenue when, quite by accident, I wandered right into a phone booth. Except it wasn't your common ordinary phone booth. It had a tape recorder in it, and it was running off at the speaker, talking to me.

"Good morning, southeast Iowan melon-farmer-type-playboy. You have been selected to make a commando raid on southeast Iowa for the purpose of gathering data. Your mission, should you decide to accept it, is to find out how come the bars in Muscatine county are far superior to the Knightlywalletbite."

I tried to tell the damn thing that I didn't have to make no commando raid to tell them that, when the recorder exploded and blew me to LaPorte City. Since I was already part of the way home, I figured I might as well complete the mission and reap the glory to be had from it.

So, I stuck out my thumb and tucked my hair under my hat and soon I was given a lift by some passing capitalist headed for Cranston (pop. 47, if nobody has died since I last was there). Soon, I was inside Barney's Tap, ready to begin my research.

Before long, I realized that Barney's, being the world's greatest tavern, did not begin to compare with any bar in Waverly. I mean, Barney doesn't need foxy waitresses or fancy interiors, or even to wash the glasses--which is good, because he doesn't have any of these things. The atmosphere is all Barney's needs and it has that. To walk inside of the place is to realize that at Conesville, in general, and at Barney's, in particular, a good time is always had by all. Clearly, I would have to begin my research elsewhere.

So, I moseyed over to the gateway to Wilton, a town known as Muscatine. In this humble and unpretentious, not to mention miserable, city, there are 23 bars.

After visiting them all I found myself in a joint called the Paddlewheel Lounge. Here, I began some serious thinking and some serious drinking. The net result of this was that I spilled half a pitcher in my shirt pocket and the barmaid sent me outside to dry-sober up.

Then and there, I began to compare the Knight Gouge to some of the bars I frequent at other times. First, I considered the better points of Joe's. It has Wild Turkey whiskey.

Then I moved on to its disadvantages. They are pretty simple. It's a clean, respectable, somewhat fancy, place to get drunk in a civilized fashion. This doesn't appeal to me at all.

At Barney's there is one ashtray, commonly known as the floor. Hell, every time I drop ashes on the floor at the Knight Hawk, I feel like I just hit my mother.

Besides that, what do people go to a bar for? To be entertained while they get drunk, right? At the KnightlyRite of the Bite, there are no fights, no country music, no sawed-off shotgun under the bar. Hell, those are the things that put Barney's into the top echelon of barrooms! Without a little action at a bar, I feel as if I should be home with a six-pack watching Dragnet. It would be cheaper.

Speaking of money, I may be mistaken, but the prices here seem to be just a little out of line. The other night I crawled up to the bar for a Wild Turkey and the estimate on it sent me directly into delerium tremens. Hey, I'm just a poor college student, not a wealthy capitalist!

And another thing. To be a success, any bar needs a foxy red-haired barmaid. I've often said that I've never seen an ugly red-haired girl. When one walks by, I shut my eyes. But down around home there's this place called The Oasis Saloon. And that's where you'll generally find me–hanging over the bar staring at this beautiful red-haired waitress. I'm personally responsible for putting the owner's three boys through college.

What more can I say? The potential is here at the Knight Hawk. If it had Ann-Margret tending bar and the Marshall Tucker Band performing in the corner, the Knightbite could be as great a bar as Barney's. The place has got the Wild Turkey. The other two things and an ad in the Trumpet and it's on the way.

Such is Life

On Inspiring Hate Mail

By KC ORTH

I guess I'm mellowing out in my old age. A few editorials and no hate mail! Where have I gone wrong?

I suppose I should have said something somewhere along the line about the film series. Not that the films are bad, mind you. They're fairly good. What is bad is that they're on Sunday night. As far as I can tell, the main reason they are so scheduled is because of all the booze that was smuggled into the movies last year. That makes sense to me; we're all stuck with the movie on a night that very few want it just because a few knuckleheads couldn't drink the beer before they walked into the auditorium. Good enough. Now we have little or nothing to do on Fridays and Saturdays, but we do have a film on Sunday night, which used to be good for studying. Such is life.

There's also the possibility that I could've mentioned the Wednesday morning PE lecture. This is the little known or understood maneuver of putting one of the largest classes we have at 8 a.m. on Wednesday morning. After all the hassles we went through last year about the open Tuesday night-Wednesday morning block, I just have to feel that something shady is being pulled off here. Don't get me wrong. I'm quite sure whoever knows about such things could list a hundred and one reasons for the change, sound reasons, but I'm quite sure I'd buy none of them. Oh well, such is life.

Oh, and hey, I forgot, there's also the proverbial jock. That's one subject that's always good for a laugh or two. One thing I should get straight is that, in my vocabulary, 'jock' does not mean the same thing as 'athlete'. Jock is a special kind, a kind whose head is so swelled by his/her particular activity that he/she has lost the ability to think straight (or, maybe never had the ability). Usually this curious phenomenon strikes athletes, but it has been known to occur elsewhere. There are choir members whose Minnesota Vikings stocking cap will no longer stretch enough to fit them, and there are science building personnel who are convinced they know everything. Yes, the jock may appear anywhere, but unfortunately, most of them are currently on the football field. Such is life.

And if that's not enough, I could jump on the Homecoming Queen race. If there is one thing I really find disgusting, that's it. When the dirt has settled, the smoke cleared, and its all over, we'll have one girl who got her name circled more than anyone else . . . and that is all we'll have. I'm impressed. She won't be the winner, though. The winner is the only one who had enough intelligence and fortitude to drop out of the top ten at the very beginning. I love her.

Yep, the list of things I should write about is nearly endless. The fact, is, though, that I won't. I don't care enough to get fired up. One thing you must keep in mind is that I never mean anything I say. I'll write trivial little stories about very, very important things, and no one will know. No one will care.

Take it with a grain of salt, my friend, because that's how I take you and what you say. Tell me nothing except what you think of the weather, and I'll agree with you always.

One thing I will write about, then, is the love of my life-you know, the girl with long, brown hair and beautiful eyes. She smiles, I smile and we both say "Hi." It's great, and I love her dearly.

Problems Overshadow Dancers' Talents

By CARLA CARTER

Despite the excellent dancing and musical abilities of the members of the Ballet de Colombia, their performance here Monday night was mediocre.

Enthusiastically and skillfully performed, most of the dance sequences were effective through continuity between numbers was lacking.

Exceptional rhythm, skill and endurance were displayed by the dancers and musicians. The percussionists especially were brilliant, producing exciting background for the dances.

Unfortunately, the many talents of this group were hidden under a barrage of lighting and sound problems. The "amateurhourish" fillers between dance numbers also bogged the performance.

Where used, microphones were invariably too loud. Most members of the group, with the exception of the harpist, would not have needed to use them. The tape-recorded music, used during certain dances, was distracting and loud.

The final performance of the first half, "La Chichamaya," was the high point of the program. This ritual dance of the Guajira nomad tribe was brilliantly performed and may well have served better as the grand finale. As it turned out, the finale was over before many people realized it was the final number.

The costuming (or, in some cases, lack of it) added much to the effect of the dances and was appropriate for each number. The choreography was well done, showing off the versatility of the dancers. The dancers performed enthusiastically and smoothly, adjusting well to the small dimensions of Neumann's stage.

It is unfortunate that the talents of the Ballet de Colombia were overshadowed. Distractions and dreary time fillers made it difficult to concentrate on the performance. Consequently, much of the beauty and cultural insight of the group went unnoticed.

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Upperclassmen Confused?

Berufung Involves Vocational Planning

By KAREL JOHNSON

"Berufung!," the German word for "calling," is clear in most freshmen's minds, but many upperclassmen just shrug their shoulders when confronted with the word.

Berufung involves four phases of vocational career planning. The entire structure or skeleton of the program has been designed intricately, step by step to help an individual find his or her particular career calling.

Marv Tooman, placement director, said, "Ideally, Berufung should be spread out over a length of time to allow for individual growth and development, but it can be used by upperclassmen right now."

Tooman said that a misconception concerning the utilization of Berufung has developed because of a lack of "person power."

Getting a program such as Berufung in circulation demands a great deal of time, effort, and people, said Tooman. "It has been physically impossible to get the whole Wartburg community oriented to the program."

"The Admissions Department used it in recruiting this year's freshmen and subsequently they have received a large dose of Berufung," said Tooman. He added that the program might have affected the enrollment increase, but this cannot be proved.

Berufung greatly affects the placement of students. "The recruiters and employers who come to Wartburg get a much more positive reaction from students who have found their calling and are excited about their vocation," Tooman said.

Anyone, freshman to senior, who has a need to find his or her "calling" is eligible for Berufung, said Tooman. Students interested should stop in at the counseling center, the placement office, or the student affairs office and set up an appointment.

Kaiser 'Aids' Office

By KEVIN KLATT

If you walk into the financial aid office in Luther Hall, the first person you see will not be Paul Aasen, director of financial aid.

Debbie Kaiser, who prefers to be called "Deb," has been Aasen's secretary since he was promoted to that office in June of 1973. But Deb is not new to Wartburg. She was a secretary in admissions from October of 1970 to June of 1973.

The term "secretary" doesn't seem to fit the 23-year-old graduate of Waverly-Shell Rock High School.

Aasen himself will be the first to affirm that. "I consider Debbie more than a secretary; she's more like a para-professional," said Aasen. "She has a good understanding of financial aids."

When asked to explain her duties, Deb commented, "Oh, mostly the usual, answering the phone, typing letters, and sending notes to the students."

"I do place students on campus employment when we get to the waiting list," she said.

She also said she "pretty much takes over" the office when Aasen is out of town. At that Aasen grinned and said, "She takes over when I'm here, too."

"Debbie is a real strength to the office," Aasen went on. "She likes to help the students rather than ignoring them or sending them straight to me."

She seems to enjoy her work. "I get to meet a lot of students, and I can remember faces pretty well."

Deb's hobbies include playing softball for State Bank of Waverly in the summer, and regular Friday-night outings to see Waverly-Shell Rock or Denver High football games.

Debbie Kaiser

Schedules Safety Week; Plans Dorm Inspection

The Occupational Safety and Health Act (OSHA) of 1970 provides for safe working conditions for all employees.

The week of October 13-17 has been officially designated OSHA Safety Inspection Week by Cannie (Bud) Potter, newly appointed safety inspector for Wartburg.

Our responsibility is for the safety of the student, said Potter. To be able to evacuate a residence or other building in the case of an emergency is our main concern. The first task is the inspection of all residence halls (public areas) to check for fire hazards. Cluttered stairwells and hazardous exits are the prime target for this portion of the investigation.

Potter said any infraction of the rules dealing with the fire safety that he finds, will be reported to the building chairman. The building chairman is then responsible for locating owner of the material or equipment (including bicycles).

A re-inspection will be conducted 24 hours later and if the infraction has not been corrected the material will be confiscated, Potter said.

Other violations Potter will look for are loose handrails, blocked heaters, loose fan screens, electric overloads, and storage congestion in or around the stairwells.

Every floor can be its own policeman, Potter said. Students can spot many potential problems before they become major ones.

Any person who detects an unsafe working condition should report it immediately to the building chairman.

Students, Lee Schedule Trip

Twenty students, accompanied by Dr. George Lee of the Sociology Department, will travel to the Berea College Appalachian Center, Berea, KY, for a celebration of traditional music.

The event, sponsored by Berea College, will be held Oct. 23-26.

The program will include performances by Jean Ritchie, Bradley Kincaid, the McLain Family Band and others who play strictly traditional music, such as ballads and hymns. The four-day festival will also include instrumental workshops, symposiums and nightly square dances, according to Dr. Lee.

"I have a feeling that one way to find out about a culture is through it's music," says Dr. Lee.

Lee and a few students attended last year's festival which proved to be most rewarding. "It isn't competitive," said Lee. "The whole emphasis of the tradition is just having a good time . . . it's just a case of making good music."

Dr. Lee and students will leave for Kentucky Thursday, Oct. 23, and plan to return Sunday, Oct. 26. The estimated cost of the entire trip is $30-$40.

Opens Folders, Protects Students

Amendment Spurs Handbook Revision

President Gerald Ford signed into law the Buckley Amendment to the Elementary and Secondary Education Act on Aug. 21, 1974.

The law opened any confidential communication in student personal folders to students and-or parents. At the same time, constraints were designed to protect the rights and privacy of students.

Recently, article two of the student records section of Wartburg's student handbook was revised.

"We want to make sure the students know what information can be provided to inquirers," said Dr. James Moy, director of student affairs.

"Many students don't bother to read the handbook. We want to be sure they have access to this information."

The revised version reads: "The following data are included among the 'published directories' of the college and may be given any inquirer: department or major, period of enrollment, degree awarded, honors received, membership in approved campus organizations, date of graduation, home address and telephone number, date of birth, campus extension number, campus post office box number, name and address of parents or guardians, height and weight (for athletic team members only)." The handbook continues, "In addition to these directories the chaplain's office provides lists of denominational affiliations to local pastors. If a student does not wish to have the above information included in the 'published directories,' the student must so stipulate in writing to the office responsible for publishing those data."

Other information concerning student files is listed in the student handbook under sections 5.00 to 5.08.

Recital Monday

Pianist Performs

Pianist Donald Gren, professor of music at Central College in Pella, will perform Monday, Oct. 13, at 8 p.m. in Neumann Auditorium.

Gren will play "Sonata in D Major, K. 576" by Mozart, "Intermezzo in B Flat Minor, Op. 117, No. 2" and "Intermezzo in E Flat Minor, Op. 118, No. 6" by Brahms, "Sonata in B Minor, Op. 58" by Chopin and "Sonata" by Francis Pyle. The latter was especially composed for Gren.

Gren performed throughout the midwest and eastern U.S. and in Europe, and was touring pianist for the Iowa Arts Council last season.

His Iowa tour this year results from a performing grant given by the council.

Last spring, he toured Yucatan, Mexico, under a grant from the Mexican government. Those concerts were acclaimed for their "bristling passion and transcendental technique," leaving a "beautiful trail of professionalism."

Gren has his Master of Arts and Master of Fine Arts degrees from the University of Iowa and has also studied at the Fine Arts Conservatory at Fontainebleau, France, at the Julliard School of Music and in the studio of the late Jennie Tourel.

Campus Ministry Forms Special Singing Group

By MARTHA MENSINK

An average of 50 have come to practice with the newest singing group on campus, the "Community Life Singers".

Under the direction of senior Kathy Martens, the group will perform special music for Wartburg's Sunday morning worship service in Buhr Lounge at 10:30 a.m.

"The group lacked organization last year and it fell apart," said Martens. The campus ministry board, therefore, decided to choose a director for the group. "Community Life Singers" sing contemporary folk music at most campus services.

The group will sing in Waverly churches and plan a folk musical. Martens said they would soon begin work on a contemporary service of Luther's Catechism to be performed in November.

The singers will also assist in leading the ecumenical worship service this fall.

Small groups are being formed within the singers so members will not have to perform every Sunday. "We are always open to new members," said Kathy. "I'm really excited about the potential of this group."

Campus ministry has scheduled a busy upcoming week.

A contemporary communion service will be held Sunday in the East Room at 10:30 a.m. Communion is open to all denominations. Pastor Larry Trachte will speak on "The Lifting of the Veil." He will also lead an open Bible study at 5 p.m. in the East Room.

Wednesday's Midweek Worship begins at 10:30 a.m. in Neumann Auditorium. Pastor Trachte will speak. The 8 p.m. board meeting in the Conference Room is open to all students interested in planning campus ministry activities.

The Fellowship of Christian Athletes Breakfast will be held on Thursday at 7 a.m. in the Castle Room.

A new weekday fellowship is offered at "Alpha" in Danforth Chapel at 7:30 a.m. "Prayer and Praise" now meets weekdays in the Student Union at 6:30 p.m.

Band Council officers for the 1975-76 year are senior Randy Winkey, president; junior Steve Pederson, vice president; junior Pat Steckelberg, secretary, and senior Joe Gorman, treasurer.

Band Council Elects Officers

Officers and class representatives of the Band Council were elected recently.

New officers are president, Randy Winkey, senior; vice president, Steve Pederson, junior; secretary, Pat Steckelberg, junior; and treasurer, Joe Gorman, senior.

Senior Cathi Wickett, junior Greg Larson and sophomore Carolyn Brown were elected representives. The freshmen will elect their representive later.

The Band Council is the legislative body of the band, establishing regulations to be followed by band members, according to Winkey. It also serves as a link between band and Dr. Robert E. Lee, director.

In addition, the Council aids in lining up concerts for the band tour.

'75 Afro - Society Court

The Afro-American Society has added king candidates this year to complete its Homecoming royalty. Seated candidates are sophomore Cora Powers and senior Raymond Hayes. Standing are senior Delores Andrews, freshman Lawrence Randle, sophomore Andre Smith, senior Loretta Powers, freshman Ronald Williams, sophomore Joyce Powe, senior Donald Waterford and freshman Charlean Pierre.

Symphony Plans 'American Year'

To concur with the Bicentennial celebration, the Wartburg Community Symphony will feature music by American composers this season, according to Dr. Franklin Williams, conductor.

Dr. Williams said that many of the American compositions will show the influence jazz has had on serious music.

The first concert, scheduled for Oct. 19, will feature the music of George Gershwin and is free for Wartburg students

Roughly three-fourths of the orchestra members are Wartburg students or faculty. Area musicians complete the ensemble.

The last two concerts of the season will include solos by high school and college student audition winners. Auditions for these positions will be held Jan. 17 for high school students and Feb. 14 for college students.

Additional information about auditions can be obtained from Harold Sundet, music professor.

Dinner Planned

A semi-formal candlelight dinner will be held in the Castle Room Saturday night, Oct. 18, according to Wartburg's Student Food Council.

The entree will be either a 10 oz. steak or shishkebab and will be served by waiters. Private or group tables may be requested.

Tickets are $3 a couple and reservations are being taken at the food service office. A limited number of seats are available.

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WARTBURG SPORTS

Knights Fall to BV

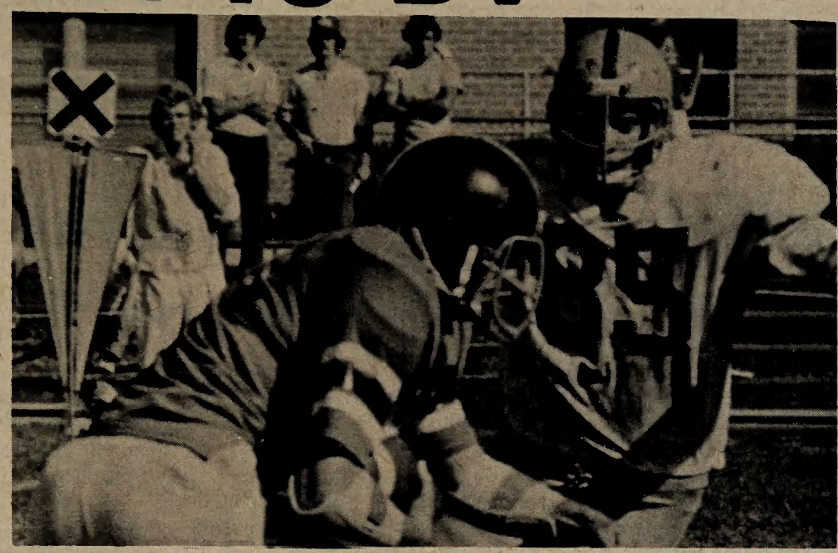
After a 29-0 loss to Buena Vista last Saturday, Wartburg will try to get back on the winning side tomorrow as the team travels to Fayette to battle Upper Iowa.

The Knights, who had been ranked fourth in the National Collegiate Athletic Association Division III, were riddled by a strong Buena Vista offense led by quarterback Steve Knutzen. Knutzen, who rushed for 75 yards and passed for another 175 yards, scored a touchdown and passed for another in handing the Knights their first loss

For Wartburg, freshman quarterback Dave Eilers connected on five of his 16 passes for 53 yards and halfbacks Glen Colton, sophomore, and Randy Groth, junior, each rushed for 39 yards in the losing effort.

Coach Canfield hopes to have his Knights tuned up and ready to go for their encounter with Upper Iowa. The Peacocks do not sport an impressive record, but unless the Knights are able to return to the form they showed in their first three games, it could be a long day in a contest where Wartburg should be favored, said Canfield.

The Knights are now 1-1 in conference play and 3-1 over all.



Junior running back Randy Groth looks for running room in Saturday's home contest with Buena Vista.

Harriers Top Central, 17-42

Wartburg's harriers defeated Central College Wednesday by a score of 17-42 at their first home meet.

It was the first dual meet of the season and Coach Kurtt was pleased with the improvement of the team.

The Knights captured the first three places. Sophomore Ben Yeager had the best time with 27:33, followed by senior Dave Neve, 28:12 and junior Bill Bleckwehl, 28:27.

Senior Ray Hayes, sophomore Bob Paxton, senior Steve Oelschlaeger, and sophomore Jim Strickler captured fifth, sixth, seventh, ninth and tenth places, respectively.

The junior varsity also won their meet, defeating Central 30-25.

The Knights were defeated Oct. 4 in a triangular meet at Cedar Falls by UNI and the University of South Dakota.

Saturday the harriers travel to Dubuque. The meet will begin at noon.

They will then host Luther and St. Olaf on Tuesday, the meet beginning at 4:30. Coach John Kurtt says this should be a good meet since the Knights have been steadily improving since their defeat at Luther's Invitational.

Senior Dave Neve crosses the finish line in Wednesday's home cross-country dual with Central. The Knights won, 17-42.

Knight Stalker

A New Game in Town

By JERRY WEIDNER

I had absolutely no idea what to expect when I sauntered out to Hertel Field last Sunday afternoon. I had never witnessed a Rugby game; in fact I had read little about the sport and had never known a Rugby player until this year.

But it was a beautiful day and, if all else failed, I could always soak up the sun. So I planted myself in the grass and watched our ruggers do their warm-up drills. It all looked harmless enough. There was even the friendly handshake between the two teams, but with all of the members participating instead of just a chosen few. That's something you don't see much of at any level of athletics today. I was impressed by the opening ceremonies. Rugby was indeed a "ruffian's sport for gentlemen."

Then the contest began. I was awe-struck. As I mentioned before, I had never witnessed a Rugby game so I was expecting something on the line of touch football. What I saw was open warfare without pads, or, "football in the buff," if you will.

No one was wearing any protection at all except for an occasional mouth guard, but the sport had all the roughness of football or ice hockey.

There were two objectives to the game. One was to move the ball physically over the goal line for a score. The other was to walk away from the field with bones together, teeth intact, and brains contained between the ears. They were both a challenge.

If you've ever sat close to a football field before and witnessed the crack as helmets and shoulder pads collided you can appreciate what a Rugby game sounds like. But instead of artificial protections making the noises, the racket is coming from the real things; heads, arms, and legs.

I began to wonder what kinds of people would commit themselves to 60 minutes of punishment and why they play a game that allows no substitutions and only two minutes for an injury.

"It is a challenge," explained sophomore Scott Radechel. "There are no pads, but I feel a lot safer than when I played football."

Scott Whitcome, another sophomore and one of the smallest players on the team, felt the brotherhood factor is an important part.

"It's the idea of getting together and cracking some heads in a dignified way," said Scott. "You aren't out to hurt anyone, but a good tackle is a good tackle."

The players kid each other about the roughness of the game. In particular, Clinton I North has established a "Floor Ugly" honor, recognizing the rugger whose face takes the worst beating in a contest. This week's winner is sophomore Ron Smith, who is suffering from a black eye. Congratulations, Ron!

But no matter how brutal the game turns out to be, misconduct and "cheap shots" are not tolerated. Those who partake in it watch the rest of the game from the sidelines. "There are no hard feelings afterwards," commented Whitcome. "It really teaches you to get along with people, those on your own team and on the other."

Post-game activities include settling down to a well-deserved beer with the other team, and cooking up some hot dogs and other tasties. After some loosening up, which appears to be the ruggers' favorite part of the day, songs begin to fill the area around Conservation Park.

The Rugby team is in its first year of existence at Wartburg and, judging by the interest it has generated, could be around for quite a while. As Scott Whitcome put it, "The sport kind of grows on ya. Once you play it, it's your whole life."

The sport is contagious. The ruggers are off this weekend but will return to action Homecoming weekend, hopefully playing in Schield Stadium following the football game. If you have never seen a Rugby game it would probably be worth your time to stick around and observe the game. Who knows, you might get the bug.

And speaking of bugs, I saw a bumper sticker on the back of player-coach Jim Kusack's VW, which is usually parked in front of the library. It sums up the kind of game Rugby actually is and the kind of people it takes to play it.

It reads: "Give Blood . . . Play Rugby."

Eberline Calls NAIA All-star Oriental Good-will Trip 'Something You Dream'

By DENNIS HARRINGTON

Forget the fact they didn't play well.

For senior Paul Eberline and 17 other National Association of Intercollegiate Athletics (NAIA) baseball all-stars, their good-will trip to the Orient proved to be "something you dream about; and figure it would never come true." It came true last July.

Eberline was chosen from among the best NAIA players in the country by a group of coaches who gathered at the last NAIA national tournament in St. Joseph, Mo.

For Eberline, a first baseman, the selection was a complete surprise, in spite of his awards, namely, honorable mention All-American as a sophomore and a unanimous All-Iowa Conference pick last spring.

The team was to play the national teams of Korea and the Republic of China (Taiwan) in a two-week swing, spending a week in each land.

Eberline left home July 19 for three days of practice in Portland, Or. From there the team stayed overnight in Tokyo, Japan and finally made its first stop in Seoul, South Korea.

"What struck me about Seoul was how dirty it was," Eberline said. "It was really pathetic to see that number of people in that amount of space." Seoul has a population of over five million.

Korea itself is a beautiful country, "very green with small trees and shrubs," he said. It is also a country fearing a communist takeover from the North, and, as a result, displays a strong military presence everywhere.

"We were very aware of North Korea. We were only 45 miles from the demilitarized zone. In fact, a group of American servicemen said troops had been put on alert a few days earlier," Eberline said.

One of the most striking facts of life in Seoul is the curfew. Between the hours of 12-4 a.m., martial law is in force; machine guns are mounted on top of all tall buildings and barricades are erected in the streets.

The rule of the night is shoot first, ask questions later, Eberline noted.

"You should see Seoul around 11:45 p.m.; people literally fight for cabs. It was fun to watch--from our hotel rooms," Eberline smiled.

The team played four games in six days, leaving two days to "fool around."

Walking around the city tended to give Eberline a god-like feeling, as not too many 6'4" blond, blue-eyed people walk the Seoul streets. Eberline admitted he was the object of many curious stares.

In his walks, the reality of day-to-day life in Korea's largest city was driven home.

"Running water, for example, appeared to be rare," he observed. "They do have some garbage pickup, after people dump their garbage in the streets, but it was always done haphazardly and to see rats scurrying among the trash in the streets was not uncommon." Consequently the stench of Seoul was overpowering, he said.

The level of baseball in both countries, Korea and Taiwan, was high. Eberline said they played "national teams, comparable to our pros." The subsequent win-loss record reflected it.

In Korea the record was 1-2-1, the tie resulting because exhibition games were not to go into extra innings.

An abbreviated schedule, due to a typhoon, permitted only two games in Taiwan, with the NAIA all-stars losing both.

"They love Americans," Eberline said, "and they love baseball. We'd have crowds of 20-25,000 for our games. In Taiwan the stadium was filled to its 20,000 capacity and in back of that stadium they filled another 5,000-seat soccer stadium in order to view our games."

"The teams themselves were great on special things like bunting and base running. They went like greased lightening on the base paths," he said.

More fascinating was the emphasis on style and form the host teams exhibited. Eberline said it was as important to look good on the field as it was to perform.

Concluding their stay in Korea, the team took off for Taipei, capital of the Republic of China. The landing there provided a hairraising story, at least for the parents back home.

"About three hours before we landed, an airliner had crashed at the same airport we landed at. It did cause my parents some worry till it was confirmed we were safe," Eberline said.

The bulk of the stay in Taiwan was erased by a vicious typhoon that struck when the team arrived. Eberline said it rained for the next five days, eventually reaching levels of up to two feet in the streets.

It was windy too. In spite of the fact that their hotel was "pretty well protected from the winds," gusts of around 80-90 mph were common.

Taiwan was markedly different from Korea in several ways, Eberline said.

Throughout the visit to Korea, even the most simple purchases necessitated extensive haggeling over the price. Eberline said he quickly grew weary bargaining over the most mundane of purchases.

Taiwan, he said, may have been more expensive due to conventional pricing, but it was also "more organized and you knew people would take care of you."

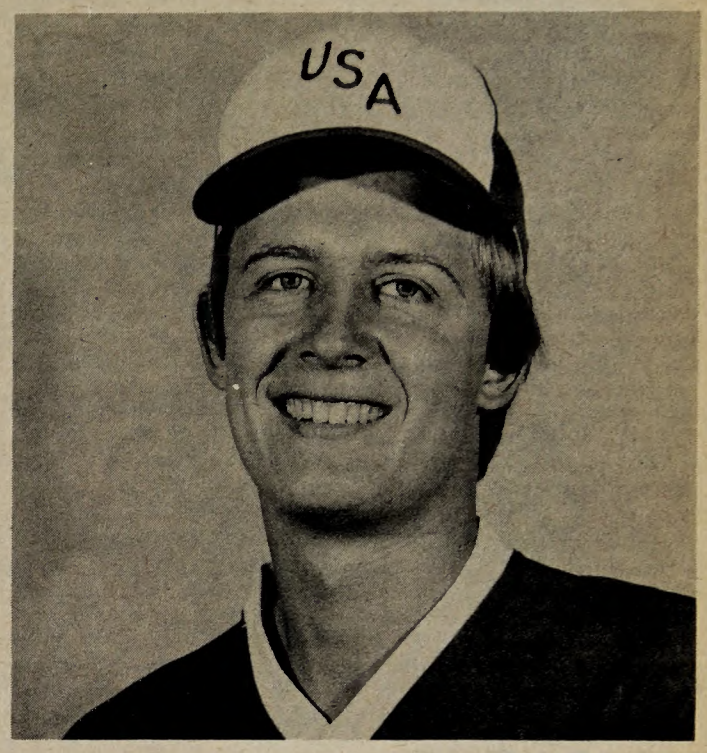
Taipei, like Tokyo, lacked the distinctive odor of Seoul, evidence of a more efficient disposal scheme.

And, to Eberline the observer, the women in Taipei "were the best of all." He said they possessed many of the classic Oriental ideals of being "petite and pretty."

The trip home was not lacking in adventure. The scheduled flight was with Northwest Orient, which happened to be on strike. As a result, they took an alternative flight on board a local airliner that was definitely designed for the Oriental body frame, Eberline winced.

A 10-hour stopover connection in Manila, the Philippines, resulted in stranding three of the team there, when they went to nearby Clark Air Force base to look around. Eberline has not received word on how they got back and when.

Eberline was happy to be back.



Paul Eberline

Timmer Organizes New Soccer Team

Soccer is the newest sport to be introduced at Wartburg. Organized only two weeks ago, the team had 20 players, six of whom are foreign students.

The team has so far played two games against Waverly's high school team. Both games ended in a tie with scores of 1-1 and 2-2.

Player-coach junior Herch Timmer, who was instrumental in organizing the team, said the new team is doing "great, even though half of them have never played soccer before." Timmer feels they showed their ability in keeping up with the more experienced high school team.

The team is made up of seniors Greg Smith, KC Orth, Pete Souchuk, and Ed Graskamp; juniors Herch Timmer, James Ebert, Martin Woike, and Doug Mathison; sophomores Chad Main, Ali Al-Ali, and John Wunder; and Freshmen Tod Dell, Luciano Abraham, Armando Beltran, Magnus Jolayemi, Mile Rader, Steve Bakken, Randy Ploog, Willie Johnson, and Joseph Roby.

PP Games Attract Few Players, Fans

"There should have been more support, more teams participating, and more enthusiasm among the girls," said Jane Blazek, senior and organizer of last Sunday afternoon's powder puff football games. Four teams entered the tournament.

Hebron Ground and One defeated Vollmer ground, 7-0, in an overtime game. The Hebron team then beat Cornils, 7-0, in the final game.

Each game consisted of two 15-minute halves. Regular football rules applied.

Miss Blazek said the rugby game probably had some effect on the turnout for the games, but felt there should have been more teams participating.

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Festival Features Ellis

The Wartburg Music Department is featuring a Music Education Workshop by Dr. Glen Ellis Tuesday, Oct. 14 as part of the Meistersinger Festivals, according to Dr. Maynard Anderson of the Music Department.

Dr. Ellis of Spring Arbor College, Spring Arbor, MI, will discuss general music approaches and materials for elementary and junior high levels.

The sessions will be held in Voecks Auditorium of Becker Hall from 4 to 6 p.m. and 7 to 9 p.m. There is no charge for Wartburg students, said Dr. Anderson. The workshop is open to music teachers, classroom teachers and college students.

Dr. Ellis did undergraduate work in voice, music theory and literature at Seattle Pacific College and completed his M.A. and Ph.D. degrees in music education at the University of Michigan.

He taught in Garden City public school in Michigan and recently has been working as a clinician and consultant for Silver Burdett Company music publishers.

Hebron One girls turned out to support the football team at Friday night's pep rally as they took a nostalgic look at cheerleading.

Brown Adds to HC Festivities

The Tony Brown Band will perform here Oct. 14, 15, and 16 as part of the Homecoming festivities, said Joe Thomas, social activities director.

Tony Brown, who began playing professionally at age eight in a rhythm and blues band, has performed with many groups, including Preferred Stock, Hound Dog Band and Runt. He plays lead guitar for the Tony Brown Band and has a voice range of five octaves.

The band plays jazz-rock, blues, folk and country, most of which is composed by group members. They also do songs by other artists, such as Doug Freeman and Taj Mahal.

Joe Thomas commented, "I guarantee the Tony Brown Band is an exciting group. The guy is fantastic, the way he plays and sings."

Singers Expand

Castle Singers is 18 members stronger this year, according to director Dr. Franklin E. Williams.

The 40 Castle Singers, who also dance and play various instruments, sing both religious and popular music.

The group will appear with the Wartburg Community Orchestra Oct. 19 in a performance of "Porgy and Bess" selections by George Gershwin.

They will also sing at the annual Homecoming concert and at "Christmas at Wartburg."

During May Term, Castle Singers will go visit Haiti. Dr. Williams said they will have a "sort of exchange system." "We will give a series of concerts and bring back to Wartburg a Haitian program of music," he explained.

KWAR Program Stars Oldies

Golden Oldies and football will be the theme of a new show on KWAR this year entitled, "Southern Golden Times".

Station Manager Dave Siefkes, sophomore, explained that the show will consist of an hour of golden oldies, requests and dedications, every Saturday from 9 to 10 p.m. Also included in the show will be a rundown of all football scores of interest. The host for the show will be The Southern Gentleman.

Listeners will be able to catch all the weekend football scores, including statistics from Wartburg and Waverly games.

The program will be dedicated to the outstanding Wartburg player of that day's game along with the unluckiest high school team of the week.

Rounding out this year's staff are: program director, Jim Grosser; associate program director, Joe Wroble; news director, Chris Leytham; classical director, R.P. Flessner; sports director, Kal Huck; and continuity director, Jerry Kinder.

The postion of chief engineer is still open, said Siefkes. Persons interested in this paid position should contact him at Ext. 306.

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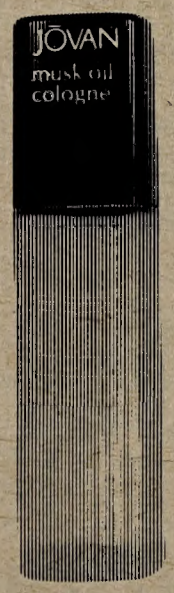

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It's powerful, provocative and lingering just like Jovan Musk Oil Perfume.
The cologne says the very same things about you the perfume does. That you're sensuous. Womanly. And warm.
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